



DECEMBER

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HIT PARADER

A CHARLTON PUBLICATION

HAIR OF GOLD, EYES OF BLUE
ALL THE WAY FROM SAN JOSE
UNDERNEATH THE ARCHES
THIS IS THE MOMENT
WIN OR LOSE ★ DADDY-O
BLUEBIRD OF HAPPINESS
I'M SORRY BUT I'M GLAD
AH, BUT IT HAPPENS
RENDEZVOUS WITH A ROSE
YOU CALL EVERYBODY DARLING
HOW HIGH THE MOON
LILLETTE ★ CORNBELT SYMPHONY
AT THE FLYING "W"
DEAR OKIE ★ LOVE SOMEBODY
AZUSA, CUCAMONGA AND
ANAHEIM
THE SAD COWBOY
THAT CERTAIN PARTY
THE MAHARAJAH OF MAGADOR
CALL ME DARLING
IT'S A MOST UNUSUAL DAY
JUST A SHADE ON THE BLUE SIDE

VIRGINIA MAYO



Exclusive New Hit Tunes from

"A SONG IS BORN"

Starring Danny Kaye and Virginia Mayo

and

"MR. PEABODY AND THE MERMAID"

With William Powell - Ann Blyth - Andrea King - Irene Hervey

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He's On His Way!



It's Danny Boy...
up to his funny-bone
in gags, gals and
melody...with the
hottest men in music,
beating out the
rhythm with'm!



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VIRGINIA MAYO
in
"A Song Is Born"
COLOR BY TECHNICOLOR

with
HUGH HERBERT



HEAR THESE HIT SONGS!

"A Song Is Born" • "Muskrat Ramble" • "Stealing Apples"
"Daddy-O" • "I'm Getting Sentimental Over You" • "Flying Home"
"Blind Barnabas" • "Anitra's Boogie" • "Redskin Rhumba"

with the hottest men in music...

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LIONEL HAMPTON on the Vibraphone

MEL POWELL on the Piano

BENNY GOODMAN on the Clarinet

LOUIS ARMSTRONG on the Trumpet

CHARLIE BARNET on the Saxophone

Directed by **HOWARD HAWKS**
Released by RKO RADIO PICTURES, Inc.

Buck & Bubbles • The Golden Gate Quartet • The Page Cavanaugh Trio • Russo and the Samba Kings

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

UNDERNEATH THE ARCHES

Joseph McCarthy Bud Flanagan

Underneath the Arches,
I dream my dreams away,
Underneath the Arches,
On cobblestones I lay,
Ev'ry night you'll find me
Tired out and worn,
Happy when the daylight comes
creeping,

Heralding the dawn,
Sleeping when it's raining,
And sleeping when it's fine,
I hear the trains rattling by above,
Pavement is my pillow,
No matter where I stray,
Underneath the Arches,
I dream my dreams away.

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LILLETTE

Jack Gold

Lillette Lillette my pretty violet
Won't you please come back,
Oh please come back to me.
I can't forget that lucky nite we met
And the way our lips met oh so
tenderly.

Your eyes are like the bluest skies in
spring, to me.

Your kiss must be an angel's kiss
'Cause heaven is what it brings to me.
Lillette Lillette I'm gonna get you yet.
Won't you please come back,
Oh please come back to me.

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I'M SORRY BUT I'M GLAD

Buddy Pepper Inez James

I'm sorry but I'm glad you're
lonesome,

'Cause if you weren't you really
wouldn't care.

I'm so glad you haven't any peace
of mind,

Or another heart to share.

I'm sorry but I'm glad you're crying,
All because your dream fell thru,
But if it makes you feel a little better,
I'm crying and I'm lonesome too.

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RENDEZVOUS WITH A ROSE

Deb Dyer

I've got a rendezvous with a rose
I've got a rendezvous with a rose
She's a rose from life's garden
And while stars shine so bright
We'll stroll on together,
With the moon for a light.

And then I'll hold her close to my
heart,

And whisper dear, that we'll never
part.

So I can hardly wait 'til the old clock
strikes eight,

When I've got a rendezvous with a
rose.

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THIS IS THE MOMENT

(From the 20th Century-Fox Picture "That Lady In Ermine")

Leo Robin Frederick Hollander

This is the moment!

This is the time!

Why don't we take it

And make it sublime?

On this rare night we could whisper
in the shadows 'till dawn.

As skies grow bright I'll be sorry that
the shadows are gone.

This is the moment,

Love has begun.

Maybe there's danger

But that might be fun.

I used to say if the right one came
my way

I would know it in a moment.

This is the moment,

You are the one.

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Music Corp.

DON'T BURN THE CANDLE

(AT BOTH ENDS)

Benny Carter Irving Gordon Louis Jordan

Don't burn the candle at both ends.

Don't burn the candle at both ends.

You can't stay up all day and all night,

You just can't do it, it just ain't right.

Don't burn the candle at both ends.

Don't burn the candle at both ends.

And girls if you really want my advice

And you want a wedding with shoes
and rice

Don't burn the candle at both ends.

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AM, BUT IT HAPPENS

"By" Dunham Walter Kent

A bell rings high in a steeple,

Tho' there's no steeple in view!

It happens, ah but it happens,

Whenever I'm with you,

From somewhere, out of the nowhere,

A robin sings to the sky,

It happens, ah but it happens,

Whenever you go by,

But when you leave, the wonder fades
away

The moment of enchantment is past,

And ev'ry hour is like a year 'till you
appear,

At last you're here again,

And darling, there and then,

A bell rings miracles happen,

While stardust pours from the blue,

It happens, ah, but it happens,

Because I'm so in love with you.

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HAIR OF GOLD EYES OF BLUE

Sunny Skylar

I came down from Butte, Montana,
For a little change of scene.
And I stopped a day in Santa Fe
Where I met a pretty queen.

Oh hair of gold, eyes of blue,
Lips like cherry wine,
The prettiest gal I ever knew,
And I'm gonna make her mine.

Oh I planned to leave on Monday,
But she held me kind of tight.
So I held the ground and hung
around

And I left on Friday night.

I was kind of blue and lonely
So I took my horse and pack
And on Sunday morn was up and
gone,

Heading south and riding back.

At the gate I found her waiting
I was happy as could be.
Then I told her that I love her true
And she said that she loved me.

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ALL THE WAY FROM SAN JOSE

Kermit Goell Mabel Wayne

All the way from San Jose

I kept thinking of her lovely face,

Camellias in her hair,

Her cheeks so pale and fair

And eyes that said, "Command me and
my heart will obey."

All the way from San Jose

I kept thinking of her tender kiss

Although she whispered "Stay,"

I slowly turned away and started down
the trail for Monterey.

I rode through the hills and the stars
seemed to smile high above,

The moon said, "You fool, tell me
where will you find such a love"

I returned at break of dawn

And made her mine forevermore.

The bells rang out that day, then home
to Monterey

I took her—all the way from San Jose.

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THAT CERTAIN PARTY

Gus Kahn Walter Donadson

Has she got naughty eyes?

Yes, she has got naughty eyes,

That certain, that certain party

You know the one I mean,

That certain party of mine.

Naughty eyes, turned up nose

Rosy cheeks, pretty clothes,

Not a smarty

Has she got loving ways,

Sure, she has got loving ways,

That certain party of mine.

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Name changed to Bourne, Inc.

Reducing Specialist Says:



"I lost 3 inches in the hips and 20 lbs. in a few short weeks," says Nancy Lawton, N.Y.C. "Your Spot Reducer is marvelous."

**DON'T STAY
FAT
LOSE POUNDS
AND INCHES
SAFELY without
Risking Health
REDUCE**

Most Any Part of the Body With

SPOT REDUCER

DOCTORS PROVE BY ACTUAL TEST THAT THIS EASY TO USE SPOT REDUCER HELPS YOU LOSE POUNDS AND INCHES WHERE IT SHOWS MOST. Yes, doctors say that this method of reducing will help you lose weight easily, pleasantly, safely. Nothing internal to take, NO PILLS, LAXATIVES OR HARMFUL DRUGS. Just think of it, you can lose weight in SPOTS, just in the places it shows most. All you do is follow the instructions of this amazing, new, scientifically designed SPOT REDUCER.

HOW SPOT REDUCER WORKS

The Spot Reducer uses the age old principle of massage. It breaks down excess fatty tissue, tones the muscles and flesh and the increased awakened blood circulation carries away waste fat economically, simply, pleasantly. In a recent MEDICAL BOOK, edited by the chairman and two other members of Council on Physical Therapy of AMERICAN MEDICAL ASSN., the following is stated: pg. 24, ch. 12, Vol. 3: "Beyond all question something can be done by massage to reduce local deposits of FAT. There can however, be no question that massage applied to the region of the HIPS, can and does reduce the amount of fatty deposits in this region." It is a reliable unbiased source of information.



Miss Nancy Mace, Bronx, N.Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Proof Positive Spot Reducer Works

In recent tests made by outstanding licensed MEDICAL DOCTORS on more than 100 people, with the use of SPOT REDUCER every one lost pounds and inches in a few short weeks, in hips, abdomen, legs, arms, buttocks, etc. And the users say: "It was fun and they enjoyed it." The Spot Reducer worked as well on men as it did on women. The SPOT REDUCER way controls weight, once down to normal it helps retain your new "SLIM FIGURE" as long as you like. Look and feel better, see bulges disappear within the first weeks. The beauty of this scientifically designed SPOT REDUCER is that the method is so simple and easy, the results quick, sure and harmless. Thousands have lost weight this way in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The SPOT REDUCER can be used in the privacy of your own room in your spare time.

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152 West 42nd Street New York 18, N. Y.

CORNBELT SYMPHONY

Nev Simons

They just go ta-ru-tu-tu-tu-tu,
Ta-ru-tu-tu-tu-tu, ta-ru-tu-tu-tu.
Oh baby gee but it's fun,
Dancing to the cornbelt symphony.
They all go ta-ra-ta-ta-ta-ta,
Ta-ra-ta-ta-ta-ta, ta-ra-ta-ta-ta.
They love to make with romance,
Dancing to the cornbelt symphony.
They get a solid kick from a corny
lick,
That goes "hey bob-a-ro-bob!"
And if the music's sweet,
With a righteous beat,
They will say "Aw-reet, aw-reet!"
Ta-re-te-te-te-te, ta-re-te-te-te-te,
It's corny but gee they love it,
singing along,
Dancing to the cornbelt symphony.
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LOVELY LADY

Bill Walker Ted Weems

You are like a serenade in blue,
A melody forever new,
My lovely lady you're divine.
I would try to move the earth and sky,
To merely hear you breathe a sigh.
My lovely lady say you're mine,
You're sweet and gentle
With an air so continental,
Won't you please be sentimental
Like the music in the air?
The magic splendor
Of a love forever tender
Will be mine if you surrender,
That's my one and only pray'r.
Say you're mine forever and a day,
And turn December into May
My lovely lady here's my heart.
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I STILL GET A THRILL

(THINKING OF YOU)

Benny Davis J. Fred Coots

Because I still get a thrill thinking of
you,
And I still feel your lips kissing me
too,
Altho' our love affair wasn't to be,
I wonder if you care, care about me
I still remember that night under the
moon,
I recall that it all ended too soon
I can't believe you're gone,
Memories linger on
'Cause I still get a thrill thinking of
you.
Copyright 1930 by Words and Music Inc.

I'VE ONLY MYSELF TO BLAME

Redd Evans Dave Mann

I've only myself to blame
'Cause we're thru,
I've only myself to blame
What good would it do
To blame someone who
Depended on you to be fair,
I should have been glad
For once to have had
A love I'd no right to claim
But I played it smart,
Then you broke my heart,
And I've only myself to blame,
What a shame,
I've only myself to blame.
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WIN OR LOSE

Bennie Benjamin George Weiss

If I hold you it may thrill you thru
and thru
And then again you may not even sigh
But win or lose
At least I want to have a try.
If I kiss you you may see a million
stars
And then again you may not blink an
eye.
But win or lose
At least I want to have a try.
I might convince you we need each
other
A chance is all I'm asking for.
Who knows, my darling, you might
discover
I'm the one you really adore.
You may whisper that you'll take this
heart I give
And then again I guess you could
refuse,
But this I know
I'll always love you win or lose.
Copyright 1947 by Oxford Music Corp.

DEAR OKIE

Rudy Sooter Doy O'Dell

Dear Okie if you see Arkie
Tell him Tex has got a job for him
Out in California
Picking up prunes squeezin' oil
Out of olives
Dear Okie if you see Arkie tell him
Tex has a job for him out in
California
Raking up gold playing fiddle in
the follies.
He'll never have to worry 'bout a
place to live.
There's orange juice fountains flowing
For those kids of his.
Dear Okie if you see Arkie tell him
Tex has a job for him out in
California
Digging oil wells all he needs is a
shovel.
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MY SIN

B. G. De Sylva Lew Brown Ray Henderson

Maybe it's best that we're thru,
What was it leading us to?
You were pretending,
This is just ending
Dreams that could never come true.
You go your way in content,
I'm trying hard to repent.

My sin was loving you
Not wisely but too well;
Your sin was letting me and getting
me in your spell;
Our sin was following a love that
could not be;
Now, my sin is wanting you
Though you've forgotten me.
I was entranced by your song,
I lingered on much too long.
How could I go then,
We didn't know then
We took the road that was wrong.
We've left that road far behind,
Still you keep haunting my mind.
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BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis

Sandor Harmati

Today the world has a sky of grey,
They don't realize the way,
To make the dreams they dream come
true
And so, I think that I really know
And I'm setting out to show
You how to change the grey to blue.
Life is sweet, tender and complete.
When you find the bluebird of
happiness.
You will find perfect peace of mind,
When you find the bluebird of
happiness.
And when he sings to you
From somewhere out of the blue,
You will see a ray of light break thro'
And you must sing his song,
As you go along
When you find the bluebird of
happiness.
Copyright 1940 by T. B. Harms Co.

AZUSA, CUCAMONGA AND ANAHEIM

Sam H. Stept

They've got three little towns in
Californiay
That used to be as slow as
Philadelphiay
But things are really poppin'
And they're havin' a time
In Azusa, Cucamonga and Anaheim.
They hire a hall and have a ball
Each Saturday night.
Ev'ry one's invited and the price
is right,
They get their "Kicks" by mixin'
Sasparilla and lime
In Azusa, Cucamonga and Anaheim.
They haven't got tall buildings,
No trolley cars or subway trains,
But I've got news for you
The sky is always blue
'Cause the sun even shines when
it rains.
I met a gal one evening when the
sky was aglow,
I smiled at her, she smiled at me,
And watcha know, we're shoppin'
'round
For wedding things, but that ain't
a crime,
In Azusa, Cucamonga and Anaheim.
Copyright 1947 Leo Feist, Inc.

GIVE A BROKEN HEART A BREAK

Paul Cunningham Wilton Moore Frank Ryerson

Give a broken heart a break sweet-
heart
Let me right the wrong I've done
Give a broken heart a chance
To start making amends
Telling my friends
I'm the only one,
Give a broken heart a break sweet-
heart
Let's make up for old times sake
Don't look for someone new
That's why I'm asking you
To give a broken heart a break.
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A SONG WAS BORN

Don Raye Gene De Paul

The lips that sing invite a kiss
And hearts that sing are strong,
So angels realizing this
Wrote the world a song.

They took the tune and the words
Right from the mocking birds;
That's how a song was born.
And then a soft evening breeze
Hummed through the willow trees,
That's how a song was born.
The tinkling rain from the sky
Became a lullaby
And the "blues" must have come
from a sigh.

And when two hearts beat in time
Blue bells began to chime.
That's how a song was born.

They took a reet jungle beat,
Brought it to Basin Street
And that's how jazz was born.
And then someone played a wail
All up and down the scale
And that's how jazz was born.
They simply played what they liked
As long as it would fit;
If it just had a beat, that was it.
And when a horn gave a scream
They took it as a theme
And that's how jazz was born.
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DADDY-O

(I'M GONNA TEACH YOU SOME BLUES)

Don Raye Gene De Paul

Daddy-o, I'm gonna teach you some
blues;

From now on that's all you'll be able
to use.

Do you hear me, Daddy-o?
I'm gonna teach you some blues.

However, you wanted it;

I sang your song.

Whenever you wanted me I tagged
along,

But that lipstick on your shirt isn't mine,
So I'm gettin' off, it's the end of the line.

Do you hear me, Daddy-o?

I'm gonna teach you some blues.

You told me that a woman was your
religion,

But I didn't hear you mention that
You meant them all!

So you can just consider you're a dead
pigeon

'Cause I've got to be the only filly
in the stall.

A lot of fish are waitin'

'Round who want to nibble

And your baby's got a line that they
they can overload.

So, Daddy-o, I'm hardly in the mood
to quibble

And you'll make me very happy

If you hit the road.

You gave me the run around and that
was wrong;

You wanted to run around, so run
along.

If we never meet again it's too soon

And I'll make a bet you'll be changin'
your tune.

Do you hear me, Daddy-o?

Copyright 1948 by George Simon, Inc.

Samuel Goldwyn

Presents

A SONG IS BORN

STARRING

DANNY KAYE · VIRGINIA MAYO
BENNY GOODMAN · TOMMY DORSEY

WITH

LOUIS ARMSTRONG · LIONEL HAMPTON · CHARLIE BARNET · MEL POWELL · BUCK
& BUBBLES · THE PAGE Cavanaugh TRIO · THE GOLDEN GATE QUARTET · RUSSO
& THE SAMBA KINGS · HUGH HERBERT · STEVE COCHRAN · J. EDWARD BROMBERG
FELIX BRESSART · LUDWIG STOSSEL · O.Z. WHITEHEAD · ESTHER DALE

AN
RKO RADIO PICTURES,
INC. RELEASE

DIRECTED BY
HOWARD HAWKS

THERE'S SOMETHING ABOUT MIDNIGHT

(From the 20th Century-Fox Picture "That Lady in Ermine")

Leo Robin Frederick Hollander

Midnight it's a time for mischief and
for mystery

There's something about midnight
That does things to me.

Midnight, when the stars are shining
And the lights are low

There's something about midnight
That sets me aglow.

That hour of secrets, that hour of
sighs,

That hour of promise
And perhaps of surprise!

Midnight, it's a time
When dreamers close their eyes and
see

There's something about midnight
That does things to me.

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MUSIC FROM BEYOND THE MOON

Jack Lawrence Guy Wood

The night was velvet and the stars
were gold,

And my heart was young but the
moon was old.

I was list'ning for the music,
Music from beyond the moon.

You came along and filled my
empty arms,

And my eager lips thrilled to all
your charms.

When we touched I heard the music.
Music from beyond the moon.

But the night turned to dawn in
a twinkling,

And gone with dawn was my love.
The love that was young; the song

That was sung, they're gone like
mist above.

The night is velvet and the stars
are gold,

And the moon is new but my heart
is old.

I keep waiting for the music.
Music from beyond the moon.

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SWEET AND LOVELY

Gus Arnheim Harry Tobias Jules Lemare

Sweet and lovely

Sweeter than the roses in May

Sweet and lovely

Heaven must have sent her my way
Skies above me

Never were as blue as her eyes

And she loves me

Who would want a sweeter surprise

When she nestles in my arms so
tenderly

There's a thrill that words cannot
express

In my heart a song of love is taunting
me

Melody haunting me

Sweet and lovely

Sweeter than the roses in May

And she loves me

There is nothing more I can say.

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HOW HIGH THE MOON

Nancy Hamilton Morgan Lewis

Somewhere there's music,

How faint the tune!

Somewhere there's heaven,

How high the moon!

There is no moon above

When love is far away, too,

Till it comes true

That you love me as I love you.

Somewhere there's music,

It's where you are,

Somewhere there's heaven,

How near, how far!

The darkest night would shine

If you would come to me soon,

Until you will,

How still my heart,

How high the moon!

Copyright 1940 by Chappell & Co., Inc.

I DON'T WANT TO MEET ANYMORE PEOPLE

Stanley Adams Frankie Carle

I don't want to meet anymore people

'Cause I'm so satisfied with you

Are there bluer eyes?

Are there sweeter sighs?

Could I find anyone so true?

I don't want to meet anymore people

Since we can share a dream or two.

It would still be Paradise

If you were just half as nice

'Cause I'm so satisfied with you.

Copyright 1947 by Dreyer Music Corp.

KEEP A-KNOCKIN'

(BUT YOU CAN'T COME IN)

Gene Austin Pony Sherrill

Keep a-knockin' but you can't come in,

Keep a-knockin' but you can't come in,

Keep a-knockin' but you can't come in,

You stayed away too long

Keep a-knockin' but you can't come in,

Keep a-knockin' but you can't come in,

Keep a-knockin' but you can't come in,

You done done me wrong

I left my door wide open babe

In hopes you'd come around

Now I've got somebody else so git on
back to town

Keep a-knockin' but you can't come in,

Keep a-knockin' but you can't come in,

Keep a-knockin' but you can't come in,

You stayed away too long.

Copyright 1948 Leo Feist, Inc.

CALL ME DARLING

Bert Reisfeld Mart Fryberg Rolf Marbot

Call me darling,

Call me sweetheart,

Call me dear,

Thrill me darling,

With the words I want to hear.

In your dark eyes,

So smiling, a promise I see,

But your two lips won't say

You care for me.

Oh my darling,

If my day dreams would come true.

You would meet me at a secret

rendezvous,

And I'd find the paradise,

That lies deep in your eyes.

Call me darling,

Call me sweetheart,

Call me dear,

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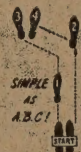


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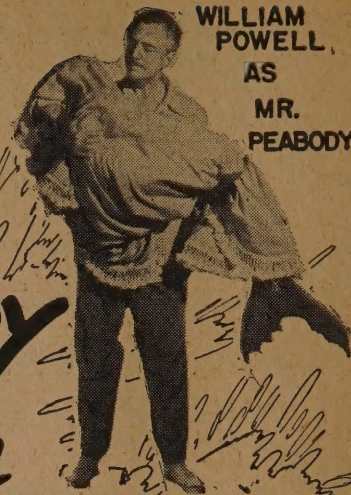
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MR. PEABODY and the MERMAID

WILLIAM POWELL,
AS
MR. PEABODY



THE CARIBBEES

Johnny Mercer Robert Emmett Dolan

The Caribees, the Caribees
Where nothing goes by
But clouds in the sky above.
The tiny cays, the rolling seas,
Their soft serenade
Just seems to be made for love.
I dream how heavenly the nights
could be with you
With me within your arms.
Through lazy skies the full moon's
rise
From under a net of sleepy palmetto
trees,
This dream come true needs only you
And the islands they call the Caribees.
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STARRING

William Powell
Ann Blyth
Irene Hervey
Andrea King
Art Smith

WILLIAM POWELL
AND
ANN BLYTH



AT THE FLYING "W"

Allie Wrubel

Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and live a life of ease
At the flying double U oo-oo
Sing like a cowboy
Sing, as you ride o'er the purple sage
oo-oo-oo

Be like a cowboy
The life will let-cha forget-cha' age
Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and do just as you please
At the flying double U.
Throw away your derby,
Throw away all your suits,
Get yourself a stetson hat,
A pair of boots.
Then a snazzy shirt some dungarees
And a tie and yip-py yip-py yip-py
ki-aye.

Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and do just as you please
At the flying double U.

Go into a gallop mister,
Hang on for life.
Be sure you got insurance
For your child and wife.

If your seat is sore
Forget it and don't you cry
And yip-py yip-py yip-py ki-aye.
Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and do just as you please
At the flying double U.

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TO YOU SWEETHEART,
ALOHA

Harry Owens

To you, sweetheart, Aloha,
Aloha from the bottom of my heart;
Keep the smile on your lips,
Brush the tear from your eye,
One more Aloha,
Then it's time for good-bye;
To you sweetheart Aloha,
In dreams I'll be with you, dear,
tonight

And I'll pray for that day
When we two will meet again,
Until then sweetheart Aloha.

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I WANNA SLEEP

Cy Coben Irving Melsher

I wanna sleep. I wanna sleep, I wanna
sleep.
I do because I always dream of you,
My pillow's a magic carpet that keeps
takin' me
Out of this world and into your arms
Where I wanna be!
I wanna sleep, I wanna sleep, I wanna
sleep, I do,
There ought-a be a daylight dreamin'
time,
Some folks may call me lazy, but that's
not really true,
For I wanna sleep 'cause when I sleep,
I always dream and when I dream
I dream of you!

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LOVE SOMEBODY

Joan Whitney Alex Kramer

Love somebody, yes, I do,
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Big and strong and bold and gay.
He's not very far away.
I would marry him today,
But who he is, I will not say-ay-ay.
I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Handsome? Say! he's six feet tall.
And his picture's on my wall.
Love to be his baby doll
If he kissed me, I wouldn't mind
at all.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Don't know why he acts so shy
He is such a manly guy.
Hope he doesn't pass me by,
'Cause if he did, I'd die, I know I'd
die.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.
Copyright 1947, 1948 by Kramer-Whitney, Inc.

HOLY COW YOU'VE DONE IT
NOW,

Billy Fairman Dick Jurgens

Holy cow you've done it now,
Made me fall for you holy cow,
I'm hook'd, and how!
And what can I do?
Just to even hold your hand
Is such a delight,
When I dream I'm losing you,
I 'wake with a fright
Holy cow I'll tell you now
There'll be no one new
That's a promise that
I'll make and keep my life through
So come on, let's tie the knot
With one love for two,
'Cause holy cow, you've done it now,
Made me fall for you.

Copyright 1948 by Pic Music Corporation

SWING LOW, SWEET
CLARINET

Walter Mourant

Swing low, sweet clarinet.
Just play it easy and slow.
My love I can't forget,
Can't love the blues I know.
In a tower of dreams we lived for a
while,
Forgetting the world below;
But somehow our dreams, our one
golden hour,
Went drifting away slowly and left
only moon glow,
Swing low, sweet clarinet.
Please tell my lover for me
My heart just can't forget
A dream what wasn't meant to be.

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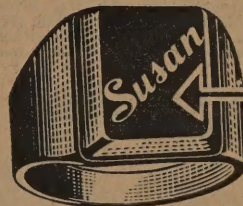
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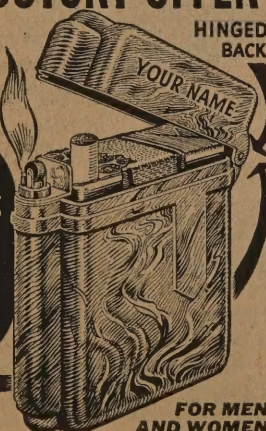
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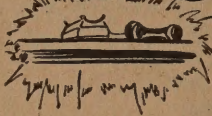


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BURT LANCASTER
BARBARA STANWYCK

in

SORRY WRONG NUMBER



A HAL WALLIS PRODUCTION

A PARAMOUNT PICTURE



BARBARA STANWYCK IN A DRAMATIC SCENE FROM "SORRY WRONG NUMBER"

GOING MY WAY

Johnny Burke Jimmy Van Heusen

Good morning friend, it's certainly
pleasant time to walk,
So fresh and green and clear
and bright
I'm looking for some company,
thought maybe we could talk,
Do you go left or right?

This road leads to Rainbowville
Going my way?
Up ahead is Bluebird Hill
Going my way?
Just pack a basket full of wishes
And off you start with Sunday morn-
ing in your heart,
'Round the bend you'll see a sign
"Dreamer's Highway"
Happiness is down the line,
Going my way?
The smiles you'll gather will look well
on you

Oh, I hope you're going my way too.
Copyright 1944 Burke & Van Heusen, Inc.

THE MAHARAJAH OF OF MAGADOR

Lewis Harris John Jacob Loeb
There's a rich Maharajah of Magador
Who had ten thousand camels and
maybe more.
He had rubies and pearls and the
loveliest girls
But he didn't know how to do the
Rhumba.
He could afford a big reward
So to his people one day he said:
Take my rubies and take my pearls
Take my camels and take my girls
Rhumba lessons are wanted for
The rich Maharajah of Magador.
So a slick little chick answered, that's
for me
To the ad he had placed in Variety.
When she saw his expanse she could
tell at a glance
That he'd never learn how to do the
Rhumba
He had his wealth, he had his health,
And so he looked in her eyes and said:
Take my rubies and take my pearls
Take my camels, I'll keep my girls
From now on you'll be working for
The rich Maharajah of Magador.
He was anxious to learn so she taught
him right
But she taught him the thrill of a
moonlight night,
He discovered the bliss of a half
promised kiss
But he never learned how to do the
Rhumba.
And on the day she went away
You could hear all the people say:
She took his rubies and she took his
pearls
Took his camels and took his girls
Took his money and what is more
She took the Maharajah of Magador.
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THERE I GO

Hy Zaret Irving Weiser
There I go, leading with my heart
again,
And there I go, acting not so smart
again,
But tho' it's unwise, I can't disguise
my love.
Tho' I know too much love may curb
the fire,
Yet there I go led astray by my desire.
There's no golden rule to guide a
fool in love.
I tell my heart, "Be careful,
Or you'll find that you dream alone."
I'm wise it's true; what good does
it do?
My heart has a mind of its own
There I go, spilling all the dreams
I knew,
And there I go, thrillingly in love
with you.
Don't know if you care,
Darling, but there I go.
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Sole selling agents, Mellin Music, Inc.

TOO MUCH-A-MANANA

Hoagy Carmichael Helen Melnard
Too much-a-manana
You never say I wanna
Too much-a-manana
Not enough-a Si Senor today,
Too much-a-tomorrow,
Why keep-a me a sorrow,
Too much-a-tomorrow,
That is not the Mericano way.
Love she is on the blossom
She sparkle like the moonlight in
your eye,
It's no! Time for playing possum
A night like this is made for kissing
Hoje no lie about it?
Too much-a-manana
You never say I wanna
Too much-a-manana
Diablo what's a-matter with today
Tomorrow I may well be on my way
Yi! Yi! Yi! Yi!
So what do I do?
Do I stay "O" "K"
I stay!
Copyright 1948 Burke & Van Heusen, Inc.

JUST A SHADE ON THE BLUE SIDE

Hoagy Carmichael Harold Adamson
Just a shade on the blue side
That's how I am
Feelin' the way that I do
Just a shade on the blue side
I'm in a jam
Anyone else would be too
We were dancing last night
'Neath a starry awning
Life was so peaceful then
That was last night
Then I woke this mornin'
Singin' the blues again.
Silly of him, silly of me
Nothin' but that old devil jealousy
Just a shade on the yellow
'Fraid to say "boo"
I don't know where to begin
If my heart could be mellow
Know what I'd do
I'd be the first to give in
I'd go straight to his arms
'Till the storm was ended
Stay in his arms
The way the Lord intended
And I'd never be
A shade on the blue side again.
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YOU CAN'T BE TRUE, DEAR

Copyright 1942 by Mayfair Music Corp.
Gerhard Ebeiler Hal Cotton Hans Otten
Ken Griffin
You can't be true, dear
There's nothing more to say
I trusted you dear
Hoping we'd find a way
Your kisses tell me
That you and I are through
But I'll keep loving you
Although you can't be true.
Clouds hide the sun in the skies that
were blue
As my heart says farewell
To the joy that I knew
Love to be real is a love to be shared
But I know that you never cared.
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BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster
This is where a shady nook is
By a mossy bank for two
This is where a babbling brook is
Bubble loo, bubble loo, bubble loo.
This is where the birds keep winging,
High up in a sky of blue
This is where my heart keeps singing,
Bubble loo, bubble loo, bubble loo.
Come with me and we will wander
Down among the daffodills,
Take a look away out yonder,
At the beauty in those old hills.
This is where the skies are sunny,
This is where a dream comes true,
This is where the bees make honey,
And where I'll make love to you.
Copyright 1947 Burke and Van Heusen, Inc.

THE ROMANCE OF THE ROSE

Cindy Walker
Two little rosebuds were dreaming,
Dreaming of sunshine and May,
And all April thru',
They planned what they'd do,
When they grew up someday,
Sunshine and blue skies caressed
them,
Opened their hearts to the light,
And needless to say one glorious day,
They fell in love at first sight.

Oh, how they'd sway thru'
Each bright happy day,
Kissed by the sunbeams above,
They vowed to remain
Thru' sun and thru' rain,
Always the truest of loves,
Then one night two lovers came
strolling,

Into the garden so fair,
The boy picked the rose,
The girl lightly chose,
Then pinned it in her hair,
Rose petals silent as teardrops,
Fell from the rose they left there,
It shattered and fell,
Now there's no more to tell
Of the romance of the rose.
Copyright 1948 by Kenmore Music Co.

WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry Woods
When the red, red, robin
Comes bob, bob, bobbin' along, along,
There'll be no more sobbin'
When he starts throbbin' his old sweet
song,

Wake up, wake up you sleepy head,
Get up, get up, get out of bed,
Cheer up, cheer up, the sun is red,
Live, love, laugh and be happy,
What if I've been blue
Now I'm walkin' through fields of
flow'rs,
Rain may glisten but still I listen
For hours and hours.
I'm just a kid again doin' what I did
again

Singing a song when the red, red, robin
Comes bob bob, bobbin' along.
Copyright 1926 by Irving Berlin Inc.
Name changed to Bourne, Inc.

WITH A TWIST OF THE WRIST

Irvin Graham
With a twist of the wrist,
With your lips that insist,
With that come hither look in
your eye;
Just when I think we're through,
You do magic and make me love you.
At the drop of a hat,
It's as easy as that.
With the merest attempt at a sigh;
When I'm sure you're untrue,
You do magic and make me love you.
Guess I'm just, after all,
At your beck at your call.
Seems 'twill never be,
For you and me, all over.
With a twist of the wrist
I'd be back on your list;
Doesn't matter how hard I may try.
How can I get away from your
Very persuasive allures,
When with a twist of the wrist I'm
yours?

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JUDALINE

(From the MGM Picture "A Date With Judy")
Don Raye Gene De Paul
In my heart there's
Only room for Judaline
I've seen orchids
Try to bloom like Judaline
Golden hair and an angel face
Spring for me is in her embrace
What a glow to know
That she is mine
Beautiful to look at
Are my Judy's eyes
Bright as stars
When only two are in the skies
Where there's Judy there's melody
While there's Judy there's love for me,
And the sun will shine Judaline.

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WHY DON'T YOU DO RIGHT

(GET ME SOME MONEY, TOO!)
Joe McCoy
You had plenty money nineteen
tween'y two,
You let other people make a fool of
you,

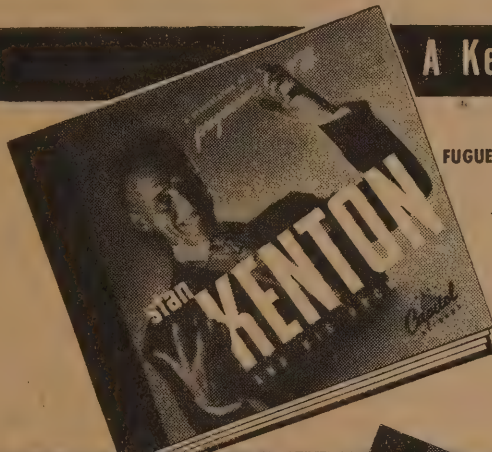
Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.
Yo' sittin' down wond'ring what it's
all about,
If you ain't got no money they will
put you out,
Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.

If you had prepared twen'y years ago
You wouldn't be wand'ring now from
do' to do',
Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.
Why don't you do right,
Like some other men do?
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ANCHORS AWEIGH
FIGHT ALABAMA
and many others



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CHOPSTICK BOOGIE
BEVERLY BOOGIE
BOOGIE MINOR
BOOGIE IN G

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NAME
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TEA LEAVES

Morty Berk Frank Capano Max C. Freedman
I was never supersititious,
Just believed in destiny,
Then a gypsy in a tea room,
Changed my mind for me.

Tea leaves, read by a gypsy,
Sent me in search of you.

They said

"You'll find your dream girl,
You'll meet her somewhere,
Beyond the blue."

And now that my arms enfold you,
Dear one, my search is through,
My heart believes in tea leaves,
Because the tea leaves told me of you.
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CHILLICOTHE, OHIO

Ervin Drake Jimmy Shirl Irving Fields
Chill-chill-chill-chill-chill-Chillicothe,
Ohio, Ohio.

Will I thrill, thrill, thrill, when I
see the ol' town!

In chill-chill-chill-chill-chill-Chillicothe,
Ohio, Ohio.

There's a gal-gal-gal gallivantin'
around

Gonna phone her from the station.
Gal your gallivantin's got to cease
'Cause I'm callin' in relation
To a certain justice of the peace
In chill-chill-chill-chill-chill-Chillicothe,
Ohio, Ohio.

With my hon, hon, hon, honey-
moonin' I'll go

Not to Philly right in Chillicothe, O!
Copyright 1947 by Mellin Music Corp.

THE SAD COWBOY

Al Gannaway Walt Farrar Hoagy Carmichael
I was miles and miles from nowhere
Doing a desert survey

When a lonely looking cowboy and
his pony,

Came driftin' my way.

Not what I expected so tired and
dejected,

He barely raised his head to say.

I'm forever ridin' hosses

On this bloomin' purple sage

Won't someone tell me who my
boss is,

And where I go to get my bloomin'
wage

If I'm droopin' in my saddle

And "old bones" is half asleep,

It's 'cause our bed is full 'o cattle

And we're both sick and tired of
countin' sheep

I ain't contrary about the prairie

'Cept it's more'n a thousand miles

From here across and if you wonder

Just why in thunder I ain't singin'

Yippi kiya yea it's because I'm lost

I'm blumb out o' beans and bacon

Lost my razor and my comb

I wouldn't feel quite so forsaken

'Capt I can't get these cows t' lead me
home

Just one more question

And I'll ride along

What dun, varmint said "life"

Is but a song?

Copyright 1948 by Burke & Van Heusen Inc.



Songstress Betty Garrett adapts her
humor packed voice perfectly to a pair
of nifty novelty ditties, "The Mata-
dor" and "Buttons And Bows." The
latter hails from Paramount's new flik-
ker "Paleface". Harold Mooney con-
ducts the orchestra on this MGM plat-
ter of distinction.

Andy Russell's latest Capitol wax-
ing features the current hit "Under-
neath The Arches" backed by the ro-
mantic "Just For Me." The Pied Pip-
ers lend vocal assistance on both sides,
their work being particularly effective
on "Underneath The Arches."

Columbia's Frankie Carle does the
lovely, nostalgic ballad "October Twi-
light" in a manner highly reminiscent
of his unforgettable "Sunrise Serenade."
Frankie's piano and the warbling of
Nan Wright are featured. Nan sings
"A New Kind of Song" on the flip-
over. It's a slow boogie rhythm tune
and definitely constitutes somethin'g a
little different in the way of a love
song.

Perry Como is back with two terrific
interpretations of all-time great tunes.
This time Perry sings "My Melancholy
Baby" and "When You're Smiling."
There's no question about the quality
of the material and the vocal refrains
do them full justice. Russ Case and
his orchestra provide the background
with the Satisfiers also assisting on
"When You're Smiling."

"P. S. I Love You" and "My Pal
Gonzales" are paired on a new Colum-
bia biscuit by Woody Herman. Vocal
honors go to Mary Ann McCall on
the former and to the maestro on "My
Pal Gonzales." Incidentally Woody is
co-author of this rollicking tale of a
"pal" who drinks Woody's Whiskey,
takes his cigars, money and finally his
wife. "P. S. I Love You" is a straight
love ballad.

"There's a Barber in the Harbor of
Palermo" is the title of Art Mooney's
latest MGM hit recording. It's backed
by "The Night Has a Thousand Eyes"
—title song of a new movie. The Galli
Sisters sing the infectious "Barber"
song. Bud Brees taking the honors on
the flipover ballad.

Finally there's a re-release pairing
by Freddie Slack and Ella Mae Morse.
The tunes are "Cow-Cow Boogie" and
"House of Blue Lights." "Cow-Cow
Boogie" was one of Capitol's very first
releases and might very well become
another of those reborn hits.

CONFESS

Bennie Benjamin George Weiss
 Confess, why don't you confess?
 I wish you'd reveal to me
 The way that you feel.
 Confess it isn't a crime
 To open your heart to me
 And say that you're mine.
 How long can I keep waiting
 For a tender word from you?
 The sweetest rose starts fading
 When the sunshine won't come
 through.
 Confess, please don't make me guess
 If you really care for me,
 Then, darling confess.
 Copyright 1948 by Oxford Music Corp.

CUCKOO WALTZ

Ray Carter Bickley Reichner
 Cuckoo, cuckoo, the clock strikes the
 hour of two,
 Cuckoo, cuckoo, my heart's only meant
 for you;
 Cuckoo, cuckoo, would you like a
 little woo?
 Cuckoo, cuckoo, it seems like the
 thing to do.
 Kiss me and kiss me, and then,
 Darling, count up to ten,
 And start over again;
 My heart's lost in a trance,
 All the stars seem to dance
 In your warm tender glance,
 What a night for romance!
 Cuckoo, cuckoo, the clock strikes the
 hour of three,
 Cuckoo, cuckoo, your heart's only
 meant for me;
 Cuckoo, cuckoo, please hug me and
 hold me tight,
 Cuckoo, cuckoo, one last kiss and then
 goodnight.
 Copyright 1948 by Chas. H. Hansen Music Co.

FRIENDLY MOUNTAINS

(From the Paramount picture "Emperor Waltz")
 Johnny Burke Joseph Lilley
 If you feel a song, then let the song
 begin
 And you'll find the friendly mountains
 joining in, joining in
 Loosen up your pipes and brother you
 can bet
 It's as pretty as a Barber Shop
 Quartette, Quartette, Quartette,
 Quartette
 Say you take the lead and think you're
 all alone
 But you've got a Tenor, Bass and
 Baritone, Baritone
 You can raise your voice and sing out
 "Hip Hooray!!"
 But it always comes back O-le-o-lee-o-
 lay-hee, O-le-o-lee-o-lay-hee
 When your melody goes rollin' round
 the sky,
 Well, you feel that you're a pretty
 nifty guy
 So why not give the birds a break and
 hustle up a song
 And let the friendly mountains sing
 along,
 And let the friendly mountains sing
 along.
 Copyright 1947 Burke & Van Heusen, Inc.

YOU CALL EVERYBODY
DARLING

Sam Martin Ben Trace Clem Watts
 Tho' you're always waxing sentimental
 And sweet words are all I ever hear,
 You don't really give a continental.
 Deep down in your heart you're not
 sincere.

You call ev'rybody darling
 And ev'rybody calls you darling, too.
 You don't mean what you're sayin',
 It's just a game you're playin',
 But you'll find someone else
 Can play the game as well as you.
 If you call ev'rybody darling,
 Then love won't come a-knockin' at
 your door.

And as the years go by
 You'll sit and wonder why
 Nobody calls you darling anymore.
 Copyright 1946 by Mayfair Music Corp.

BEYOND THE SEA

Jack Lawrence Charles Trenet
 Somewhere beyond the sea,
 Somewhere waiting for me,
 My lover stands on golden sands
 And watches the ships that go sailing;
 Somewhere beyond the sea
 He's (She's) there watching for me,
 If I could fly like birds on high,
 Then straight to his (her) arms I'd
 go sailing.
 It's far beyond a star,
 It's near beyond the moon,
 I know beyond a doubt,
 My heart will lead me there soon.
 We'll meet beyond the shore,
 We'll kiss just as before,
 Happy we'll be beyond the sea
 And never again I'll go sailing.
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 Copyright 1947 by T. B. Harms Co.

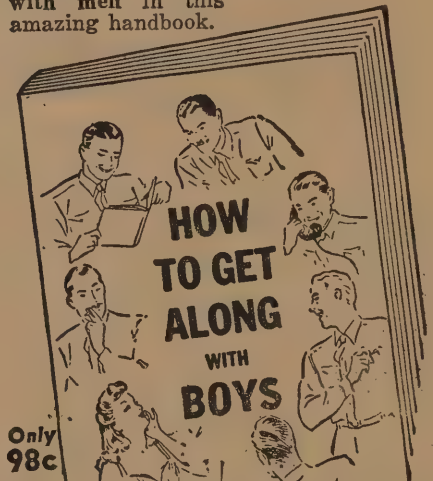
THIS IS A FINE TIME

(TO WANNA LEAVE ME)
 Lewis Harris Cy Coben
 There go the church bells
 They're ringin' for our weddin'
 Told the preacher that we would be
 there at three.
 This is the wrong time
 For you to say "Goodbye now."
 This is a fine time to wanna leave me.
 I've got a trousseau that's
 Waitin' in my hope chest,
 Got a nightgown that I would like you
 to see,
 Waited a long time for us to get
 together.
 This is a fine time to wanna leave me.
 You hung around me,
 Tried to surround me,
 You said: "I'll do anything you say."
 When I mentioned weddin',
 Your feet started headin'
 As fast as they could go the other
 way.
 I've got a lawyer
 Who'll sue for breach of promise,
 Got a father who'll get as mad as can
 be.
 Make up your mind now.
 There's gonna be a weddin'.
 This is a fine time to marry me.
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Box 5151, Chicago 90

MY HAPPINESS

Betty Peterson Borney Barginine
Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.
Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.
A million years it seems
Have gone by since we shared our
dreams,

But I'll hold you again,
There'll be no blue memories then,
Whether skies are gray or blue,
Any place on earth will do,
Just as long as I'm with you.

Copyright 1933 by Borney Barginine
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JULY AND I

Eddie DeLange Bonnie Lake
Stars never shone so bright
To welcome each perfect night
When you came along, we both sang
a song
July and I.

Even the days of rain
Had sparkle like pink champagne.
We think of them still, and still get
a thrill
July and I.

We thought, like summer flowers
You'd soon fade away
It's nothing but a miracle
To find you've come to stay.

Now with November's storm
With your love to keep us warm
We dream and we sigh
July and I.

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FOOL THAT I AM

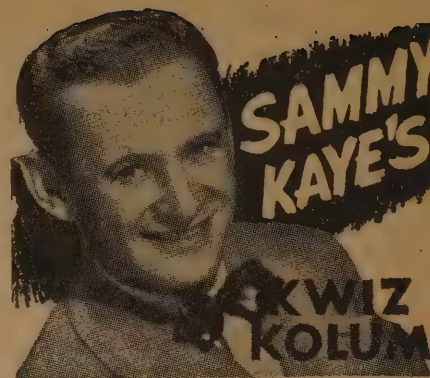
Floyd Hunt
Fool that I am for falling in love with
you,
Fool that I am for thinking you loved
me too,
You took my heart then played the
part of little coquette,
My dreams just disappeared
Like the smoke from a cigarette.
Fool that I am for hoping you'd
understand,
And thinking you would listen to the
things I'd planned,
But we couldn't see eye to eye so,
Darling, this is goodbye,
But I still care,
Fool that I am.

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BROADWAY MELODY

Arthur Freed Nacio Herb Brown
Don't bring a frown to old Broadway.
You've got to clown on Broadway
Your troubles there are out of style
For Broadway always wears a smile
A million lights they flicker there
A million hearts beat quicker there
No skies of grey on the great White
Way

That's the Broadway Melody.
Copyright 1929 Robbins Music Corp.



QUESTIONS AND ANSWERS

Carletta Rodriguez, Gallup, N.M.—
"Memphis Blues" was the first "blues"
song ever written by W. C. Handy
who later wrote "St. Louis Blues."

Robert Claire, New Orleans, La.—
In 1938, Benny Goodman's female
vocalist was Martha Tilton.

Dorothy Brownstein, Bayonne, N. J.—
Artie Dunn, who plays the Ham-
mond organ with The Three Suns, is
also the vocalist with the trio.

Lillian Grayson, Atlanta, Ga.—
When Claude Thornhill recently dis-
banded his orchestra, Fran Warren, his
vocalist, turned to solo work.

Jacob Bingham, Boise, Idaho.—Joe
Comfort has replaced Johnny Miller as
bass player with the King Cole Trio.

Joyce Kennedy, Orlando, Fla.—For
the first time, my theme song "Kaye's
Melody," is available in the Victor
album, "Theme Songs," which also in-
cludes those of other Victor artists.

Fred Marshall, Butte, Montana—
Eddy Howard's interest in collecting
smoking pipes has developed into a
business and now he manufactures
them.

Jacquess Winn, Baltimore, Md.—
Ernest Ball, composer of "Mother
Machree" and "When Irish Eyes Are
Smiling" was born in Cleveland, Ohio
—not Ireland.

Marie Young, Miami, Okla.—Eddy
Duchin will reorganize his band some-
time this fall for a series of hotel and
theater dates.

Mrs. Jean Sidney, Paterson, N. J.—
Russ Columbo died September 2, 1934.

Rose Zinnering, Louisville, Ky.—
Write to Vic Damone, Suite 738, 33
West 42nd St., New York 18, N. Y.

Jean Thompson, Beloit, Wisc.—
There have been no complete books
published of Irving Berlin's songs.

Isaac Haberman, Dover, N. H.—
Jame Froman, who sang on the Percy
Faith "Pause That Refreshes" program
on CBS last year, has the same chore
this year.

Helen Gerifalco, Salisbury, Md.—
The Lamplighters are no longer with
Ray McKinley's orchestra.
Frances Hyde, South Bend, Ind.—
Helen Lee, who used to sing with
Tommy Tucker, is now with Larry
Clinton.

IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy")
Harold Adamson Jimmy McHugh

It's a most unusual day
Feel like throwing my worries away
As an old native born Californian
Would say, it's a most unusual day
There's a most unusual sky
Not a sign of a cloud passing by
And if I want to sing,
Throw my heart in the ring,
It's a most unusual day
There are people meeting people
There is sunshine ev'ry where
There are people greeting people
And a feeling of spring in the air
It's a most unusual time
I keep feeling my temp'ature climb
If my heart won't behave in the usual
way,

Well there's only one thing to say
It's a most unusual, most unusual,
Most unusual day.

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LOVE IS A DANGEROUS GAME

Don Reid Seva Foulton

They told me you were just playing
And love can burn like a flame
But in romances one must take
chances,
Love is a dangerous game.
They said that some day you'd grieve
me

You'd leave me just like you came;
What if you grieve me,
Love me and leave me,
Love is a dangerous game.
So hold me tight
Let me remember tonight;
And if I sorrow for love tomorrow,
Only my heart is to blame.
And if I sorrow for love tomorrow,
Love is a dangerous game.

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WORRY WORRY WORRY

Ramez Idriss George Tibbles

Worry worry worry,
Love is passing me by.
Worry worry worry,
I'm so painfully shy.
Other guys get all the kisses.
Why am I the one who misses?
Worry worry worry woe is me.
Baby baby baby I'm a fool about love
Maybe maybe I should go to school
about love.

When it comes to gettin' chummy
I'll admit I'm quite a dummy.
Worry worry worry woe is me.
I've found out that I'm the worryin'
kind,

I go worryin' right along.
Life is fine but with a worryin' mind,
So many things can go wrong!
Worry worry worry,
Should I hold her so tight?
Worry worry worry, am I kissin' her
right?

She said "Joe it's you I'll marry."
I'm not Joe my name is Harry!
Worry worry worry woe is me.

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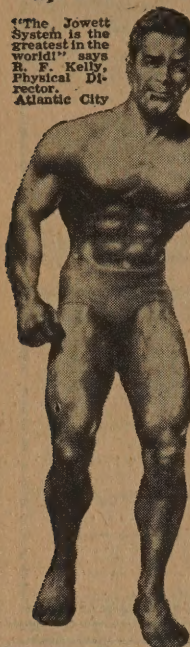


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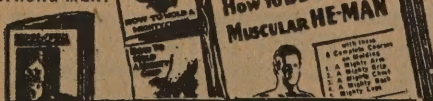
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WE JUST COULDN'T SAY GOOD-BYE

Harry Woods

We thought that love was over,
That we were really through,
I said I didn't love her,
That we'd begin anew
And you can all believe me,
We sure intended to,
But we just couldn't say goodbye.
The chair and then the sofa,
They broke right down and cried
The curtains started wavin' for me to come inside

I tell you confidentially,
The tears were hard to hide,
And we just couldn't say goodbye.
The clock was striking twelve o'clock,
It smiled on us below.

With folded hands it seemed to say,
We'll miss you if you go.

So I went back and kissed her
And when I looked around,
The room was singin' love songs
And dancin' up and down.

And now we're both so happy,
Because at last we've found,
That we just couldn't say goodbye.

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READY, SET, GO!

Sunny Skylar Ticker Freeman

Ready, set, go;

The house is quiet and the lights are down low

And mom and pop are at the movie show,

What are we waitin' for?

Ready, set, go;

My arms are waiting to encuddle you tight

My lips are anxious and the time is right,

What are we waitin' for?

Oh, what a thrill I get when you press your lips to mine

So, while the night is dark kindle the spark,

Get on your mark and ready, set, go;
Why waste a moment of this wonderful spring

Let's get the license and the wedding ring, What are we waitin' for?

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MAY I STILL HOLD YOU

(WHEN THE DANCE IS OVER?)

Bob Russell

One thing I like about dancing,

We are as close as can be.

'Cause I put my arms around you,

And you put your arms around me.

May I still hold you

When the dance is over?

'Cause it's oh! so nice in your arms!

The orchestra is playing

And it's heaven with you,

But what do I do

When the evening is thru?

I wish that I could dance

With you forever

For you're the reason why the

Music has charms

May I still hold you

When the dance is over?

'Cause it's oh! so nice in your arms!

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MY PAL GONZALES

Don George Woody Herman

My pal Gonzales,
He is closer to me than brother,
He is my buddy,
Since I'm riding on kiddie car,
When I get married,
He come visit my hacienda,
He drink my whiskey,
And he's smoking my best cigar,
Then one day of big fiesta,
I awake from my siesta,
Feeling kind of funny,
It is bare, my little palace,
And I find my pal Gonzales,
Take my wife and money,
To make the ends meet,
I am working as peanut vendor,
My pal Gonzales, he should only,
Drop dead, the dog.

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TWENTY-FIVE CHICKENS, THIRTY-FIVE COWS

(THE POULTRY POLKA)

Al Stillman Peter De Rose

She had twenty-five chickens, thirty-five cows

Forty-five horses and fifty-five sows
But those doggone critters were

Oh! they were purtier than her

She had plenty of fruit trees, apples and pears,

What good are fruit trees when nobody cares?

'Cause her doggone apples were

Oh! They were rosier than her

Poor Matilda her uncle willed her

A farm in loway;

Poor Matilda it just killed her,

To pass the time o' day.

With her twenty-five chickens, thirty-five cows,

Forty-five horses, and fifty-five sows;

'Cause those doggone critters were

Oh! they were purtier than her.

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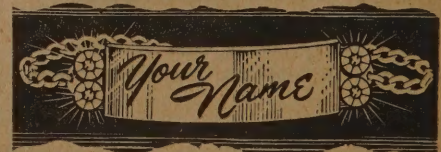
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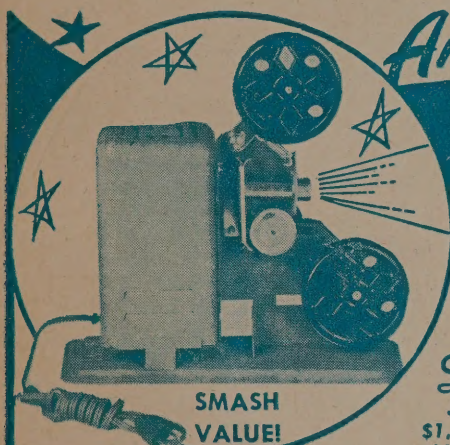
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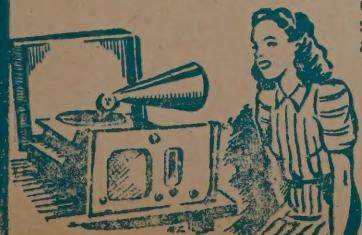
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